



TINO SANA

Masterpieces Collection



Creating emotions

Tino Sana trasforma gli spazi in emozioni. Status symbol del soggiornare con stile: perché la bellezza è la risposta al desiderio. Un'arte che traduce il piacere di differenziarsi, in soluzioni di alto prestigio, per trasformare gli ambienti in riflessi d'élite. Palcoscenici in cui ogni attore diventa protagonista, cullato in scenografie dove la funzione sposa il piacere estetico. Tecnologia avanzata e cura artigianale per offrire ai vostri ospiti "il cielo in una stanza": negli hotel, sulle navi, negli spazi commerciali. Perché per far sentire le persone davvero speciali, ci vogliono "le stelle". E anche la luna.

Tino Sana transforms spaces into emotions. A status symbol of living with style: because beauty is the answer to desire. An art that translates the pleasure of being different, in solutions of great prestige, to transform areas into reflections of an elite. Stages where every actor becomes the star, nestling in sets where function espouses aesthetic pleasure. Advanced technology and exquisite craftsmanship to offer your guests "heaven in a room": in hotels, on ships and in commercial areas. Because you need "stars" to make people feel really special. And the moon.

Tino Sana transforme les espaces en émotions. Status symbol de séjourner avec style: car la beauté est la réponse au désir. Un art qui traduit le plaisir de se différencier en solution de qualité ou tous les acteurs deviennent protagonistes et la fonctionnalité se fond dans le plaisir de l'esthétique. Une technologie avancée au coeur artisanal pour offrir à vos hotes "un souvenir immortel": dans les hotel, bateaux ou espaces commerciaux. Car, pour rendre spéciale chaque hote il faut les étoiles. Et la lune aussi.

*Mobili luccicanti
che gli anni han levigato
orneranno la stanza,
i più rari tra i fiori
che ai sentori dell'ambra
mischiano i loro odori,
i soffitti sontuosi,
le profonde specchiere...*

Charles Baudelaire

"L'invitation au voyage"

Treasure galore-ornate,
time-glossed would decorate
our chamber, where the rarest blooms
would blend their lavish scent,
heady and opulent,
with wisps of amber-like perfumes;
where all the Orient's
splendid, rich ornaments...

Des meubles luisants,
polis par les dans,
décoreraient votre chambre;
les plus rares fleurs melant leurs odeurs
aux vagues senteurs de l'ambre,
les riches plafond,
le miroirs profonds...







MANZONI

MILAN, ITALY

2007

ARCHITECTURAL FIRM:

DAL MASTRO



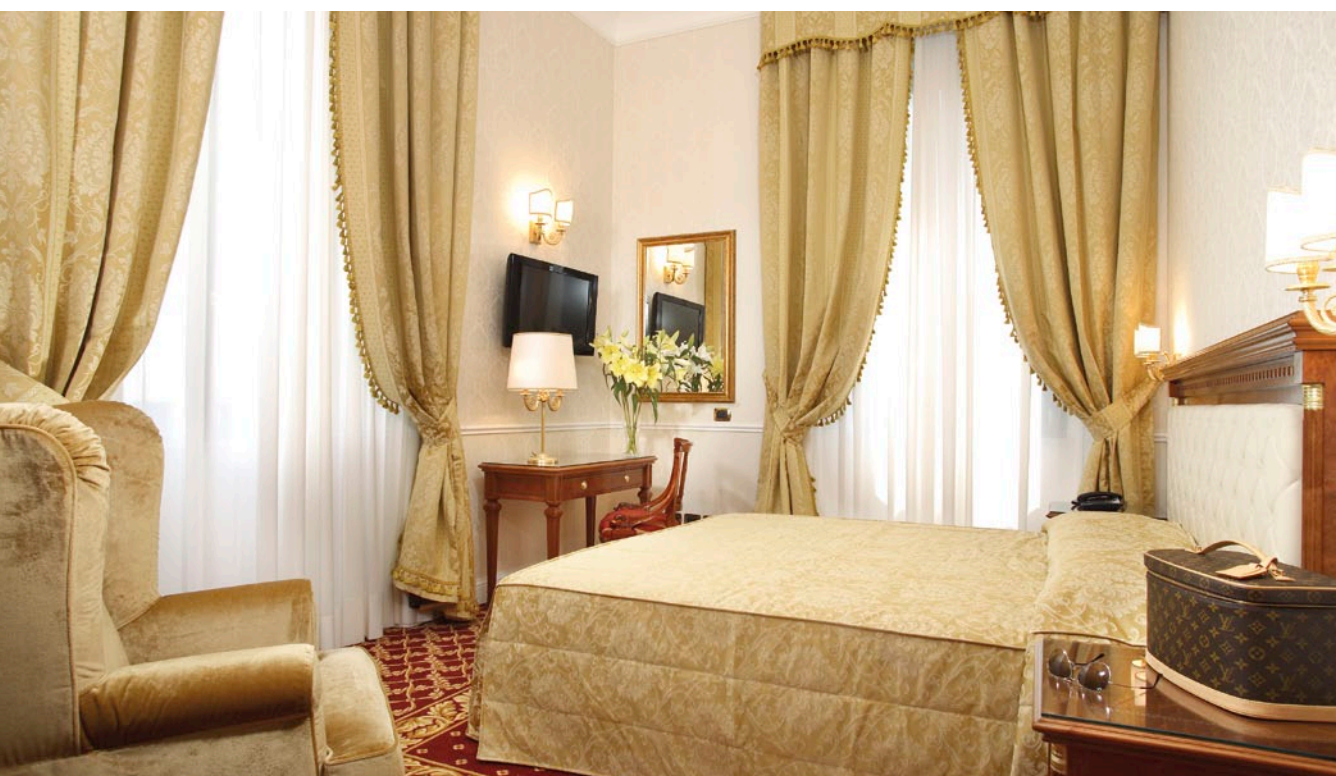
VILLA PINCIANA

ROME, ITALY

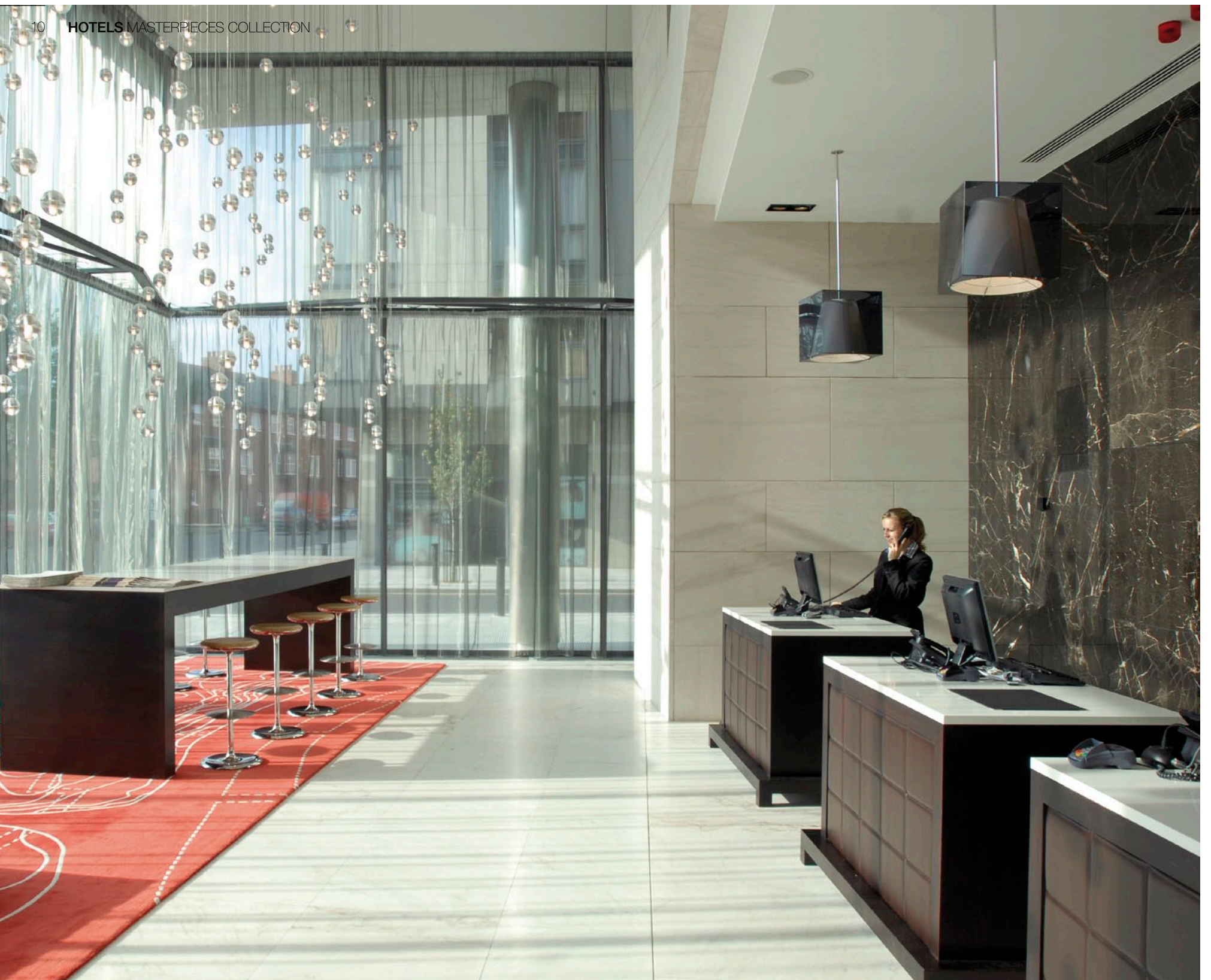
2009

ARCHITECTURAL FIRM:

SANA PROGETTI







RADISSON BLU

DUBLIN, IRELAND

2008

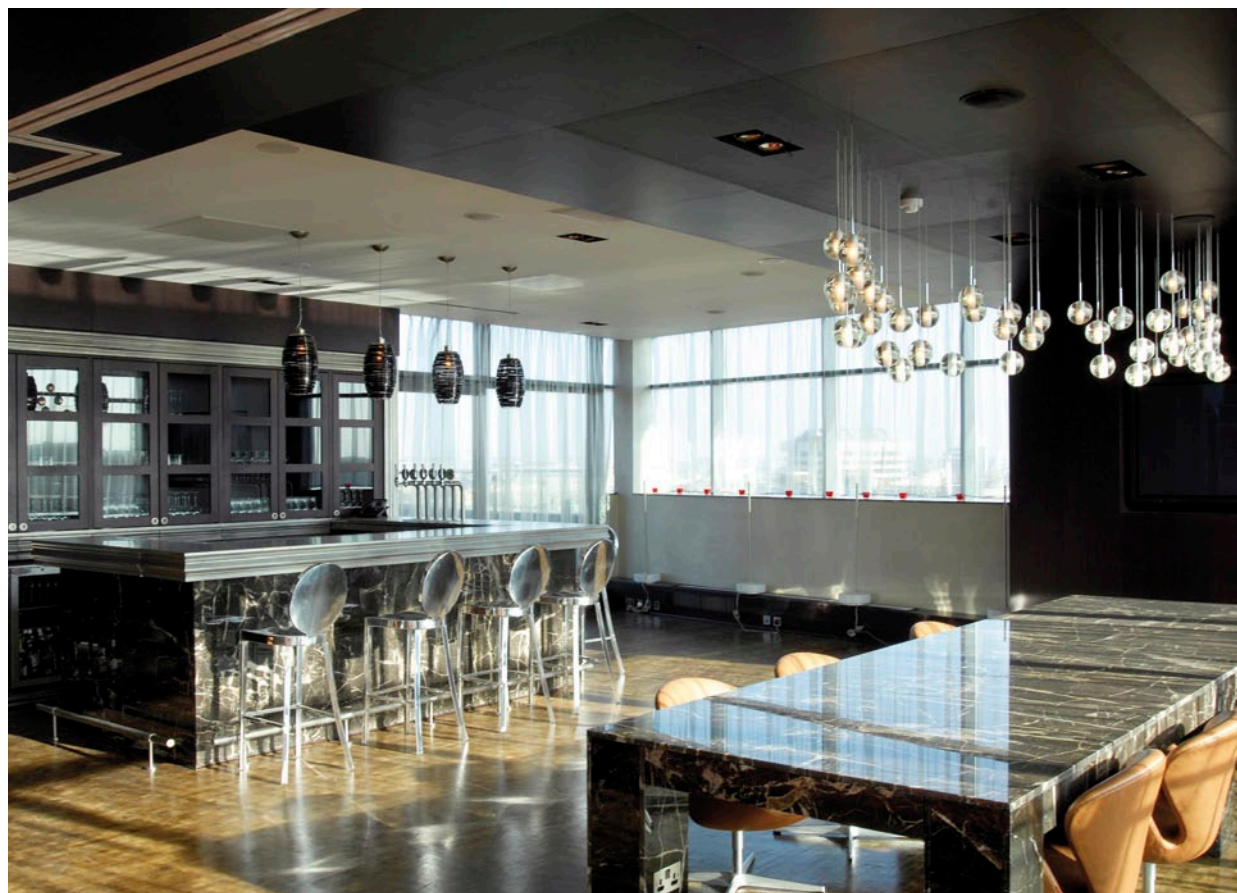
ARCHITECTURAL FIRM:

GRAVEN IMAGES & JIM HAMILTON





in the right moment to rise and use it for
 the right of the people of Ireland to the
 it, nor can it ever be extinguished
 it in arms. Standing on the right
 n arms to the cause of its freedom, of
 civil liberty, equal rights and equal oppo
 he differences carefully fostered by an
 ntative of the whole people of Ireland
 e the cause of the Irish Republic under
 ay the Irish nation must, by its valour
 AND IRISH REPUBLICANISM. In the name of G
 trained in the school of the secret
 having no other wish for the right m
 ice of victory. We declare the right of
 s must be secured, the right, nor can it
 and years they have asserted it in arm
 he lives of our comrades in arms to the
 uarantees religious and civil liberty, equ
 qually, and oblivious of the differences
 ional Government, representative of the
 st for the people. We place the cause of
 raping. In his supreme hour the Irish r
 name of God and of the dead generatio
 secret revolutionary organisation, t
 to equal rights and





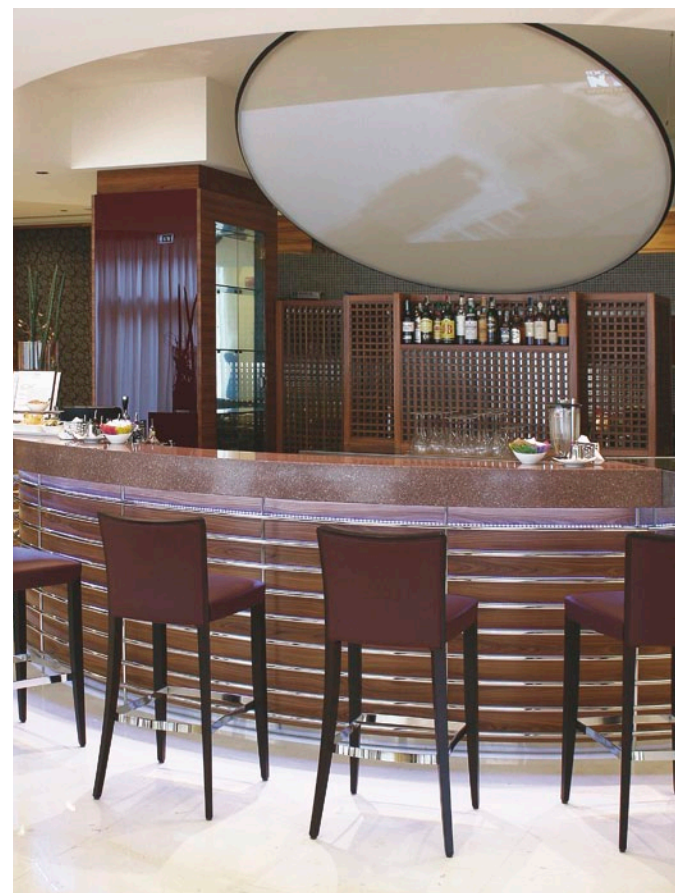
ATA HOTEL

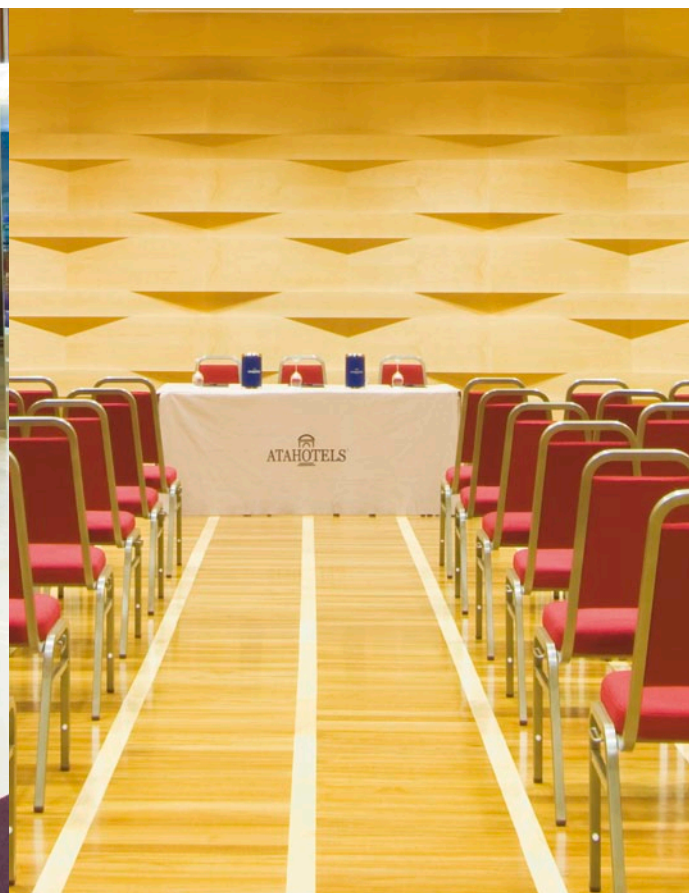
PERO (MILAN) AND VARESE, ITALY

2008

ARCHITECTURAL FIRM:

AUGUSTO BUSNELLI







RAMADA

MILAN, ITALY

2010

ARCHITECTURAL FIRM:

LAURA FRANCHI





GRAND HOTEL DE LA VILLE

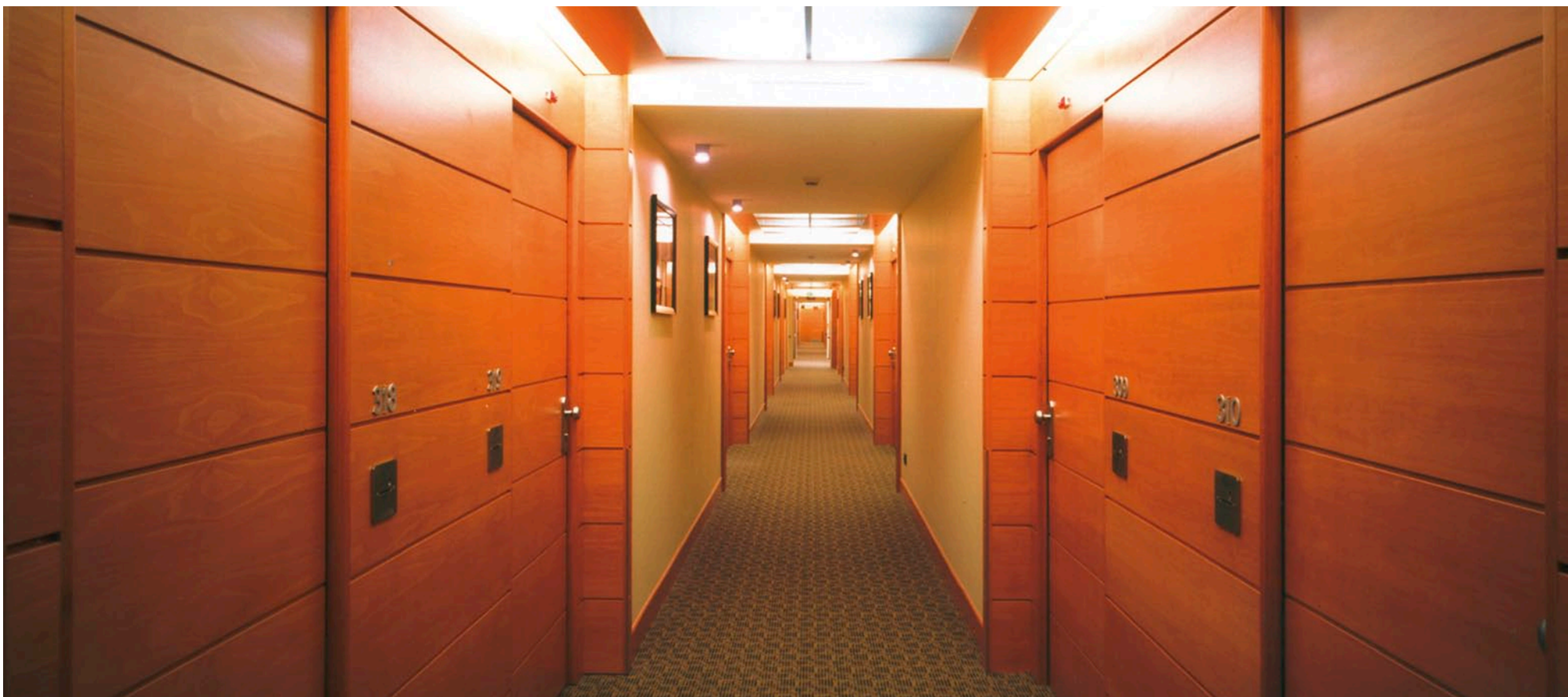
PARMA, ITALY

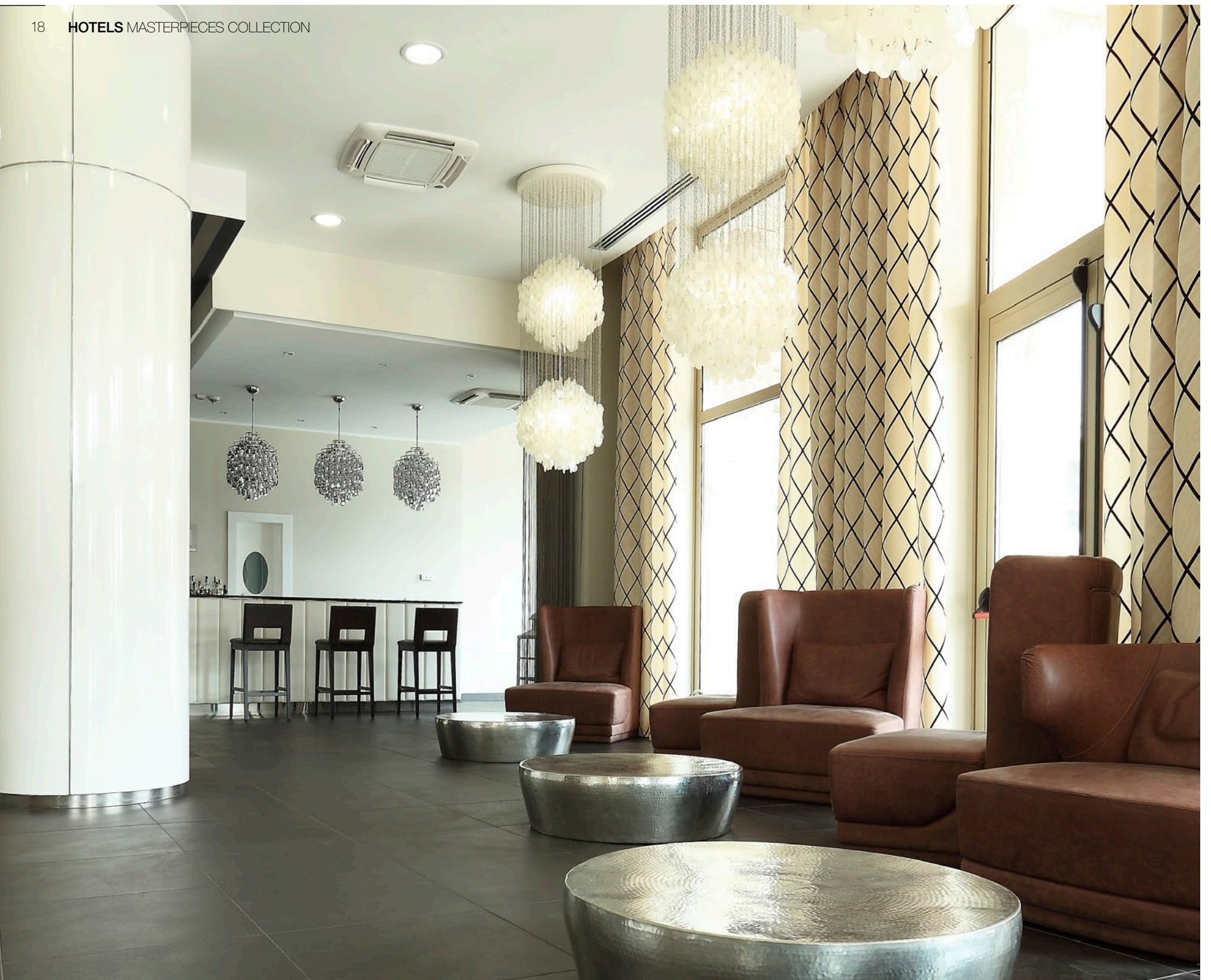
2002

ARCHITECTURAL FIRM:

AUGUSTO BUSNELLI





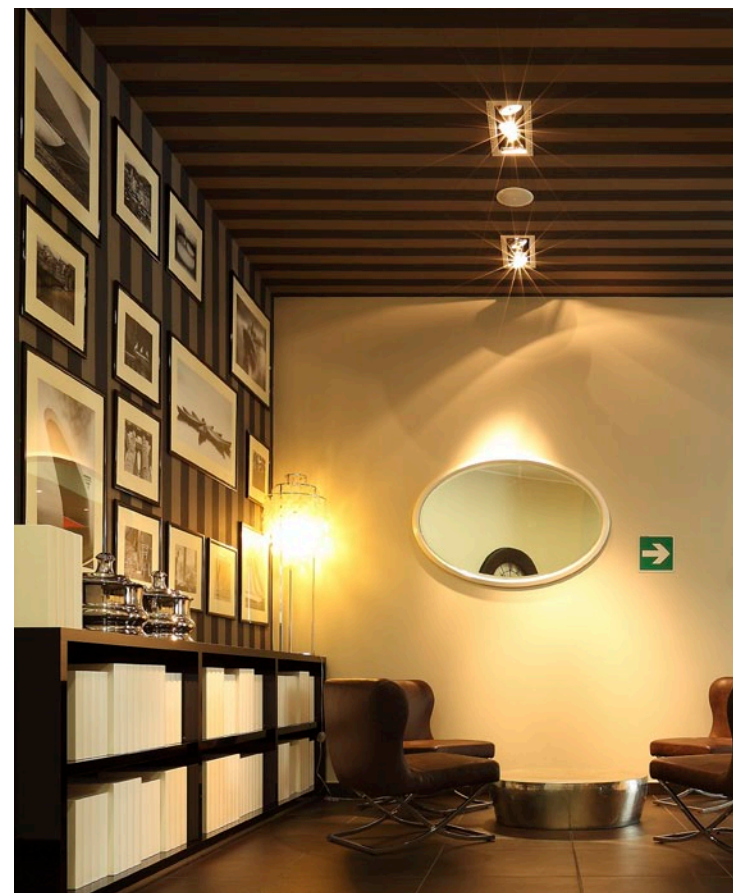


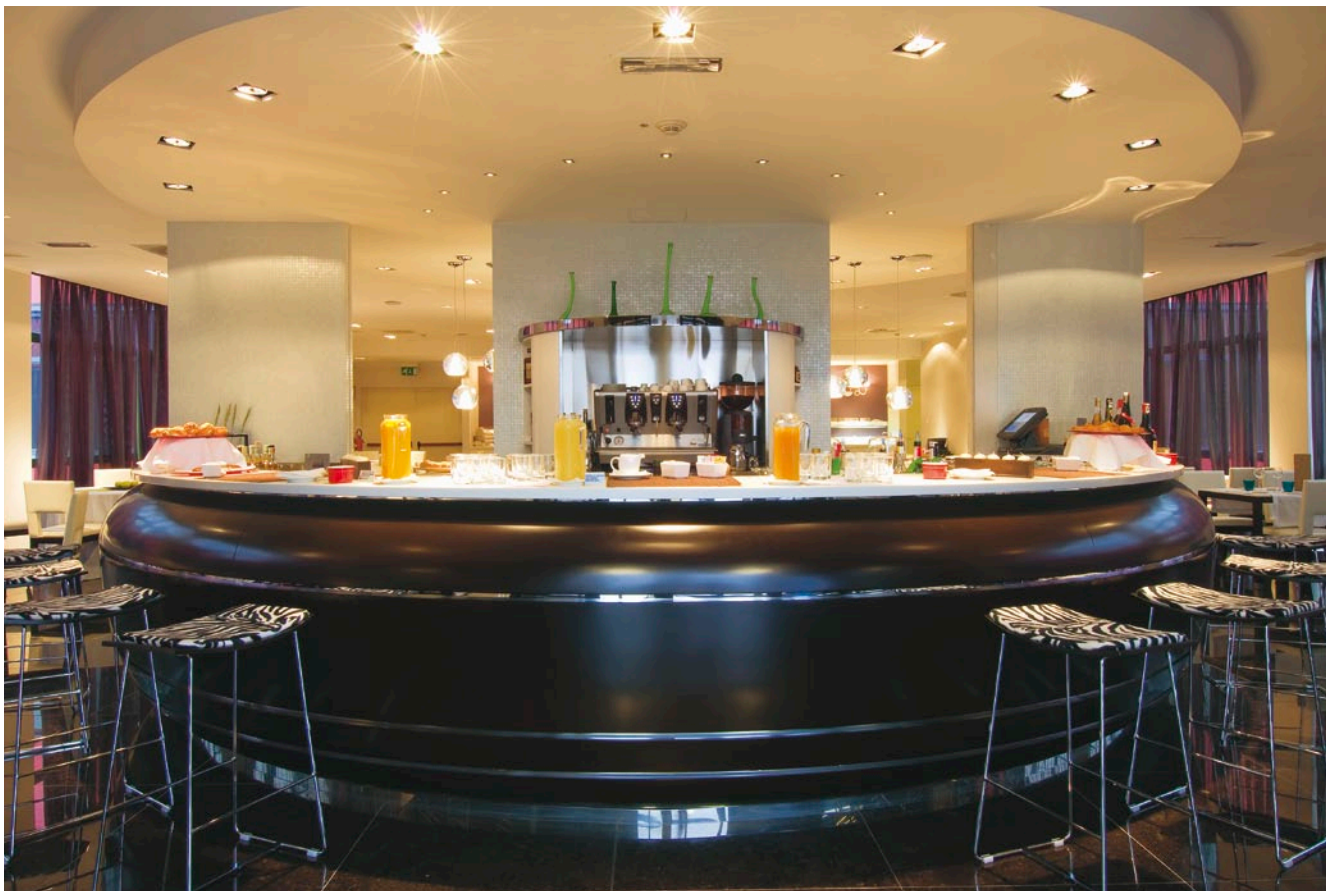
HOLIDAY INN

GENOA AND RHO (MILAN) , ITALY

2008/2010

ARCHITECTURAL FIRM:
CABERLON + CAROPPI







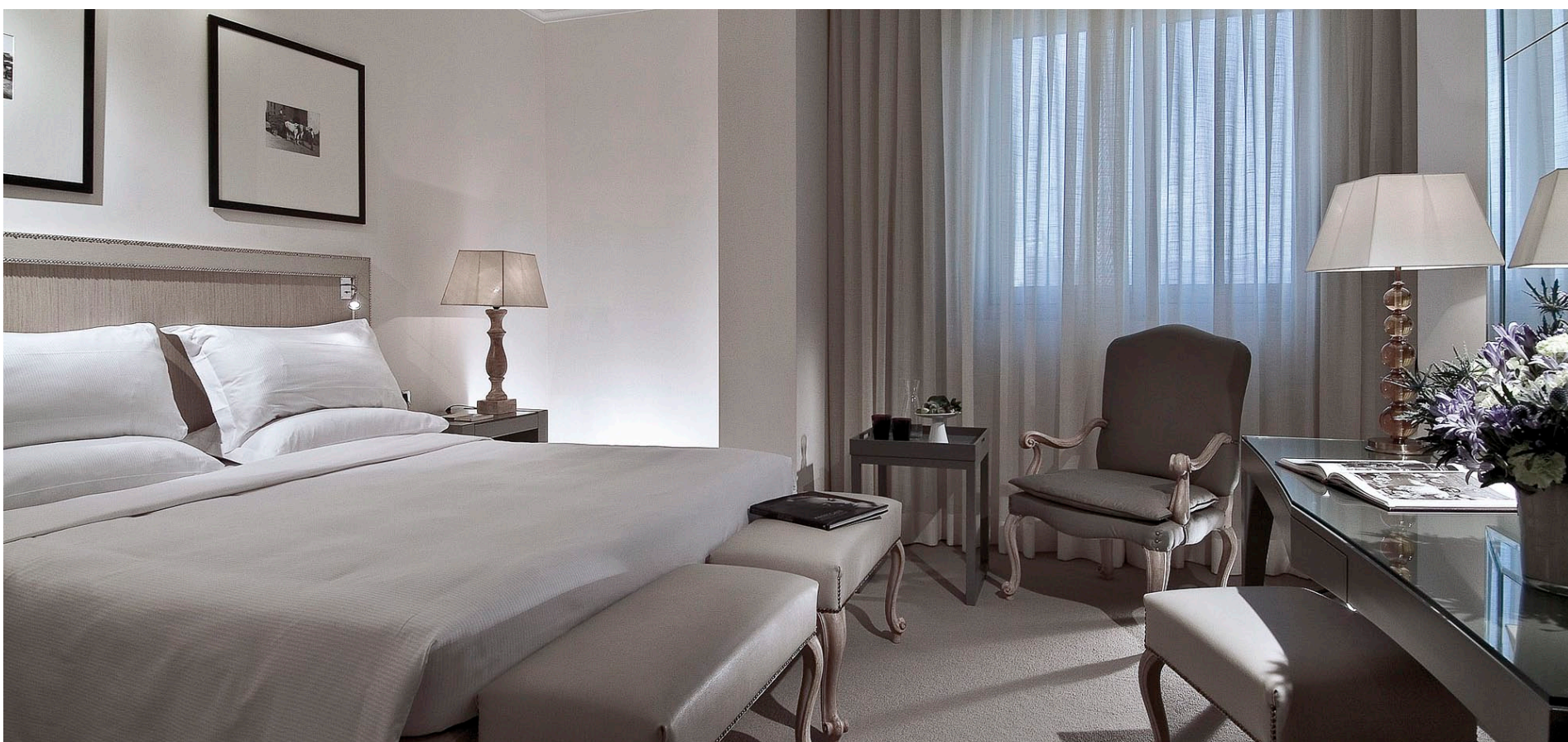
STARHOTELS TUSCANY

FLORENCE, ITALY

2006

ARCHITECTURAL FIRM:
ANDREA AULETTA







UNA HOTEL VITTORIA

FLORENCE, ITALY

2002

ARCHITECTURAL FIRM:

FABIO NOVEMBRE







STARHOTELS ROSA GRAND
MILAN, ITALY
2009
ARCHITECTURAL FIRM:
NICOLA GALIZIA E ANDREA AULETTA

*L'onda, segata dalla barca,
riunendosi dietro la poppa,
segnava una striscia increspata,
che s'andava allontanando dal lido.*

*I passeggeri silenziosi,
con la testa voltata indietro,
guardavano i monti e il paese
rischiarato dalla luna e
variato qua e là di grand'ombre.*

Alessandro Manzoni

"I promessi sposi"

The wave sawed by the boat,
reuniting behind the stern,
tracked out a curling line,
which extended itself to the shore.

The silent travellers,
with their faces turned backward,
gazed upon the mountains,
and the village illumined by the moon, and
varied here and there with vast shadows.

Le flot, scié par le bateau,
se reunissant derrière la poupe,
marquait une trace ridée,
qui s'éloignait du rivage.
Les passagers silencieux,
la tête tournée en arrière,
régardaient les monts et le village
éclairé par la lune
et obscurcit par des grandes ombres.





CROWNE PRINCESS

PRINCESS CRUISE LINE - P&O FINCANTIERI

2006

ARCHITECTURAL FIRM:

GIACOMO MORTOLA E TERESA ANDERSON









CARNIVAL LIBERTY

CARNIVAL CRUISE LINES - FINCANTIERI

2005

ARCHITECTURAL FIRM:

JOSEPH FARCUS



OASIS OF THE SEAS

ROYAL CARIBBEAN CRUISE LINE

STX FINLAND OY

2009

ARCHITECTURAL FIRM:

GREG WALTON









VOYAGER OF THE SEAS

ROYAL CARIBBEAN CRUISE LINE

KVAERNER MASA YARDS

1999

ARCHITECTURAL FIRM:

TILLBERG DESIGN AB



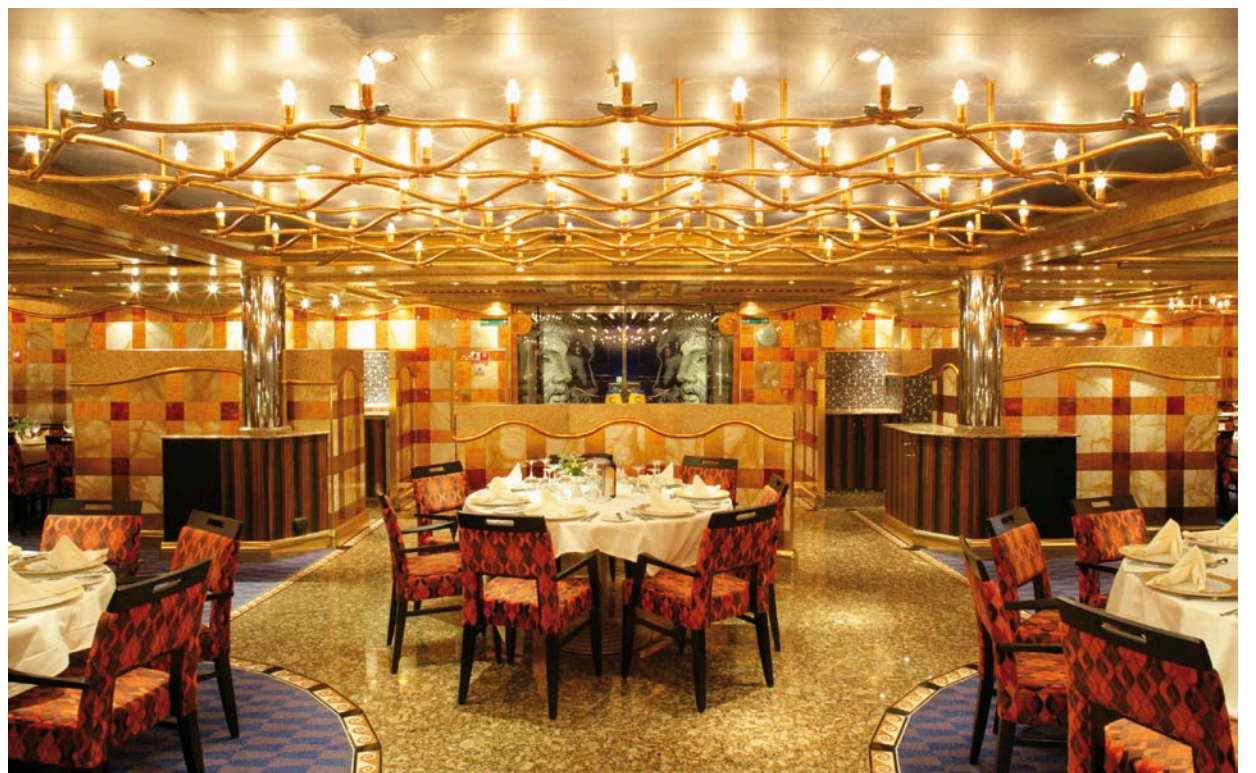
COSTA SERENA

COSTA CROCIERE - FINCANTIERI

2007

ARCHITECTURAL FIRM:

JOSEPH FARCUS









QUEEN ELIZABETH

CUNARD LINE - CARNIVAL CORPORATION
& PLC - FINCANTIERI

2010

ARCHITECTURAL FIRM:

GIACOMO MORTOLA,
TERESA ANDERSON E BRENDON REILLY

*Ogni tanto, come per togliere la polvere,
dava con l'unghia un colpetto
sulla seta delle sciarpe
spiegate in tutta la loro lunghezza.
La stoffa fremeva con un fruscio lieve, e,
alla luce verdastria del crepuscolo,
le pagliuzze d'oro del tessuto
scintillavano come minuscole stelle.*

Gustave Flaubert

"Madame Bovary"

Sometimes, as to remove the dust,
he beat with his nail the silk of the scarves,
displayed on all their length.
The cloth thrilled with a soft swish, and,
in the greenish twilight,
the cloth's specks of gold
sparkled like small stars.

De temps à autre, comme pour en chasser la poussière,
il donnait un coup d'ongle
sur la soie des écharpes,
dépliées dans toute leur longueur;
et elles frémissaient avec un bruit léger,
en faisant, à la lumière verdâtre du crépuscule,
scintiller, comme de petites étoiles,
les paillettes d'or de leur tissu.





ISAIA & ISAIA

MILAN, ITALY - 2008

TOKYO, JAPAN - 2009

MARCIANISE (CASERTA), ITALY - 2010

LOS ANGELES, CALIFORNIA (USA) - 2011

ARCHITECTURAL FIRM:

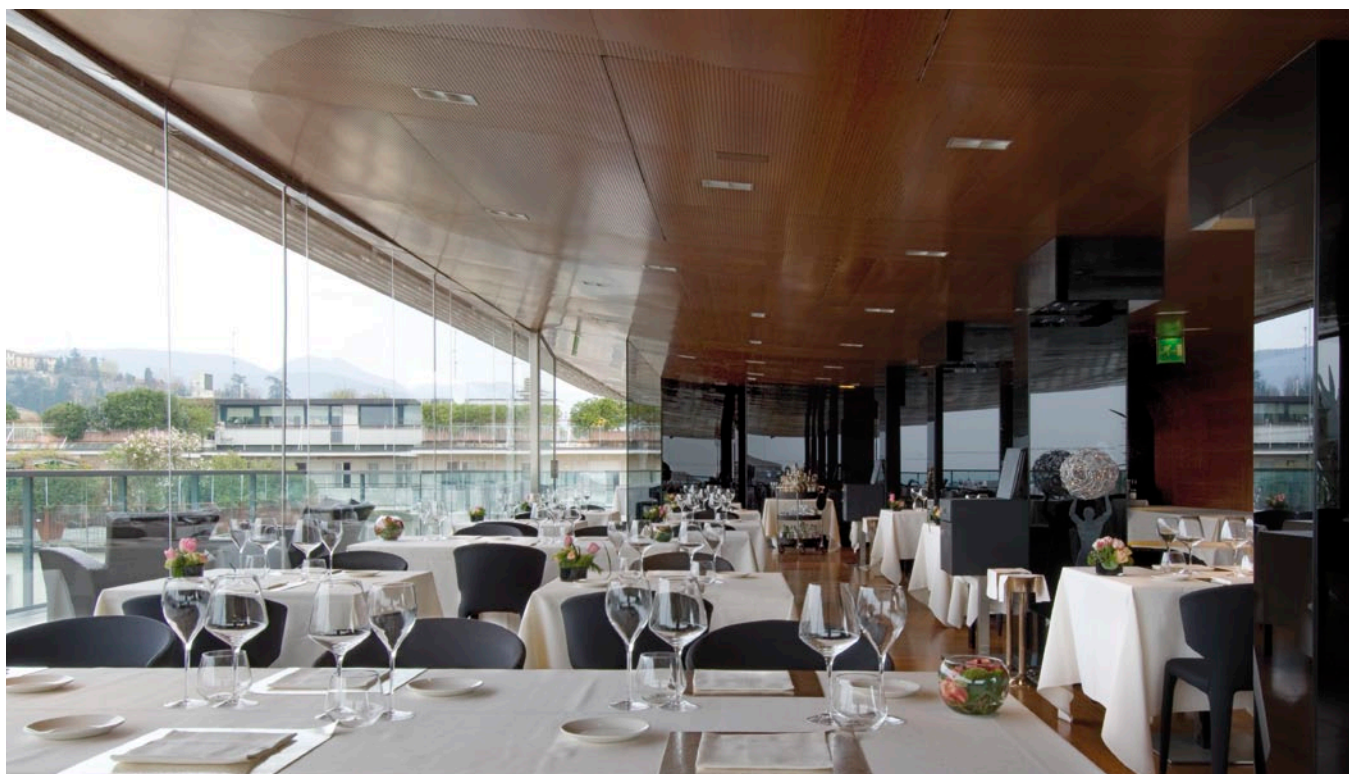
JAMES IRVINE

E STUDIO FERRARI ARCHITETTI









ROOF GARDEN

BERGAMO, ITALIA

2005

ARCHITECTURAL FIRM:

TRAVERSI + TRAVERSI



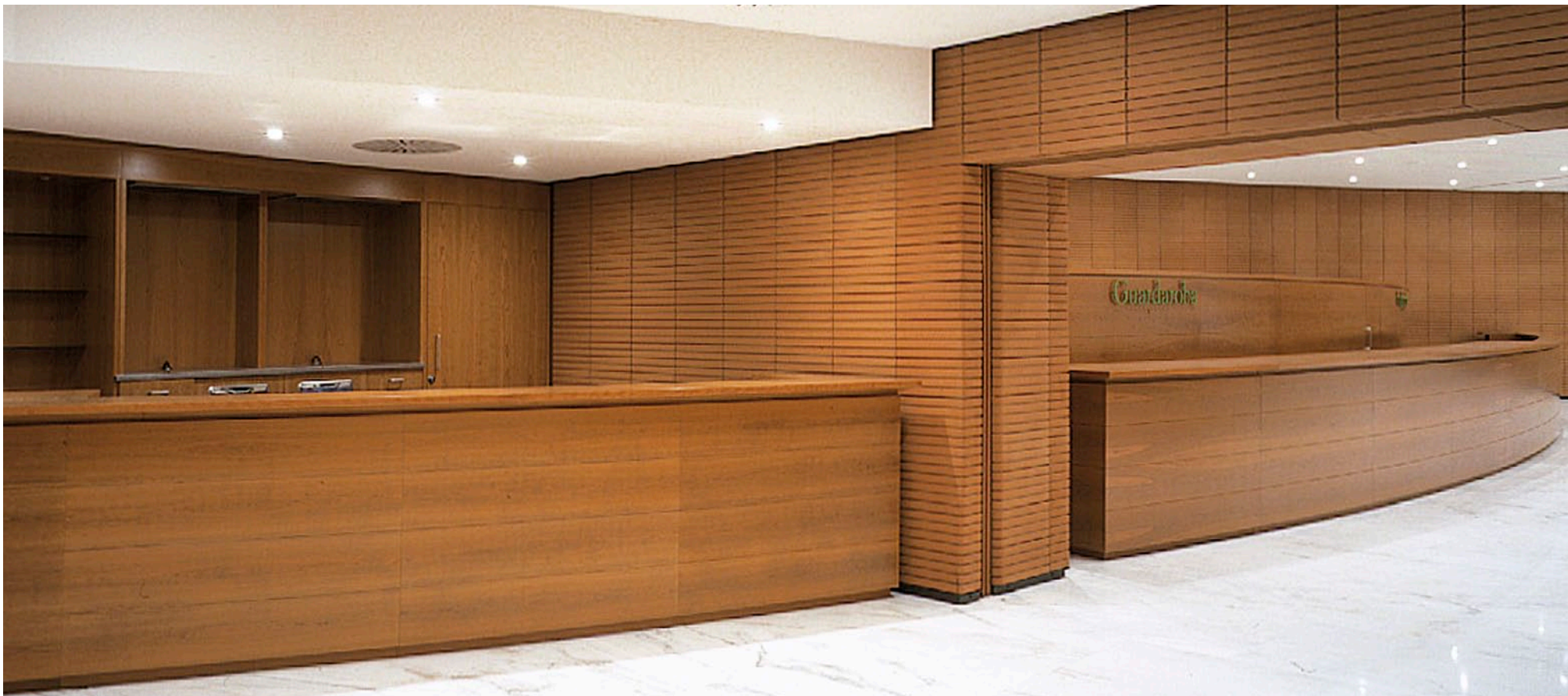
AUDITORIUM
BANCA POPOLARE DI LODI

LODI, ITALIA

2005

ARCHITECTURAL FIRM:

RENZO PIANO





TINO SANA

Via F.lli Roncelli, 5
24030 Almenno San Bartolomeo (Bergamo) Italy

Phone +39 035 55 44 11
Fax +39 035 54 08 20

tinosana@tinosana.com
www.tinosana.com

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